

## **SUMMER 2018 PROGRAM OVERVIEW**

Join us for an Odyssey and spend four weeks traveling in Greece studying the vibrant culture of the cornerstone of Western civilization! The Odyssey program is an LMU faculty led program that begins in Athens where students visit the magnificent Acropolis and various museums and art spaces around the city. A walking tour of the city and its street art provides students with a feel for Athens as a modern European metropolis. The group continues their exploration with a week-long trip all around Greece for visits to significant sites: Olympia, Delphi, Mycenae, Nafplio, Sparta, Mystras, and Meteora are some of the places we visit. For the remaining three weeks the academic program resides in the scenic island of Spetses, famous for its history, distinctive architecture, stately mansions, and beautiful beaches. Students will have an opportunity to immerse themselves into Greek life and culture while exploring Spetses and the nearby island of Hydra.

### **ANCIENT LANDSCAPES | MODERN VOICES:**

#### **MODERN GREEK SOCIETY AND CULTURE**

##### **Interdisciplinary Connections | Engaged Learning flag (4 Units)**

From the ancient paths of Delphi and Olympia to the modern metropolis of Athens, the mythical landscapes that visitors call in on their trip to Greece will come to life and reveal to us their eternal stories in the texts we will discuss. Students will discover a world still inhabiting the same landscape of Greek myths, yet a world in search of a modern global identity.

#### **MODERN GREEK DRAMA: SCENE STUDY**

##### **Explorations | Creative Experience | Oral Skills Flag (3 Units)**

Travel and study in the land that invented theater! We will visit some of the oldest theaters in the world and get the opportunity to attend performances of ancient and contemporary plays. In class, students will have the opportunity for a hands-on approach to scene study analysis and presentation using Greek drama scripts. For theater majors, this will be an opportunity for the development and integration of acting skills such as active listening and reacting truthfully, scenic conflict, relationship and character development for performance (THEA 398). For non-theater majors, the class will focus on developing critical and oral skills through the study of drama with opportunities for developing acting and presentation skills, and/or working as a dramaturge for class performances (THEA 210).